

TIMO FAHLER

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Artist Statement

timo fahler (b. 1978, Tulsa, OK) uses steel, glass, plaster, wood, and found objects to construct culturally significant works. Combining formal elements of sculpture with visual references to his heritage, fahler's work explores ideas of home and indigeneity. His practice is inspired by science fiction, historical texts and comparative mythology, and hones in on his knowledge of labor and craft-based materials to present alternative narratives. Through rebar drawings, glass compositions and plaster replicas of his body he invokes familial relationships to manual labor. As a brown artist born in the Midwest, fahler's work celebrates and reconsiders the existence of a multi-cultural aesthetic in America. Visit www.timofahlerarchive.com for full cv and biography.

Education

2009 – 2012 MFA Sculpture - UCLA (Full Scholarship & Graduate Opportunity Fellowship)
2006 – 2009 BFA Ceramics - Kansas City Art Institute (Full Merit Scholarship)
2004 – 2005 BA credits – San Francisco City College

Exhibitions

SOLO / DUO

2024 t.b.a., Philbrook Museum, Tulsa, OK
t.b.a., Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA

2023 *DUSTOPIA*, Sebastian Gladstone, Los Angeles, CA

2022 *hope against hope*, 56 Henry, New York, NY

2021 *light, first and foremost*, Stanley's Gallery, Los Angeles, CA

2020 *precarious as obtained by entreaty or prayer*, Maple Street Construct, Omaha, NE

2019 *Todo Fine* with Daniel Gibson, New Image Art, Los Angeles, CA
an earth between us with Lara Schoorl, The American Institute of Thoughts and Feelings, Tucson, AZ
step into my office, Galerie Maximus Oppenheimer, Los Angeles, CA
Nepantla with Rafa Esparza, Gamma Galeria, Guadalajara, Mexico

2018 *I Heard They Suck Since They Got Clean* with Daniel Gibson, Galerie Maximus Oppenheimer, Los Angeles, CA

2017 *slow relief*, Ibid Gallery, Los Angeles, CA
through with Rafa Esparza, Art Contemporary Los Angeles (ALAC), Los Angeles, CA

2016 *In* with Rafa Esparza, Club Pro, Los Angeles, CA

2015 *a most imperfect understanding, a most slanted manner*, LAXART, Los Angeles, CA

GROUP (selected)

2023 *Mala Muerte, SUR: Biennial*, Torrance Art Museum, Torrance, CA
I've Gone to Look for America, Murmurs LA, Los Angeles, CA

2022 *Floral Impulse*, David Castillo, Miami, FL

2021 *were-:Nenotech Forms*, MOCA Tucson, Tucson, AZ

2018 *My Kid Could Do That*, The Underground Museum, Los Angeles, CA
Topography of a Terrestrial Paradise, curated by Morgan Mandalay, Et Al Gallery, San Francisco, CA

2017 *Yawnings and Dawnitecture*, University of Redlands, Redlands, CA
Tierra. Sangre. Oro., Ballroom Marfa, Marfa, TX
Night Sweats, Current Projects, Miami, FL
Forward, LTD Gallery, Los Angeles, CA

Teaching and Lectures

2023 Keynote speaker for Abstraction Symposium, Carolyn Campagna Kleefeld Contemporary Art Museum, April 21

2021 Visiting Artist/Instructor at University of Arizona, Tucson, Fall Semester
Guest lecturer for Elena Ailes' Capstone: Senior Exhibition class at the School of the Art Institute of Chicago, February 16

2018 Guest lecturer at H&R Block Artspace (KCAI) for their *Commonspace* series, August 28

2016-19 Community Program Founder and Facilitator at MEATGRINDER, an independent high school arts club

2015 Art Instructor, East Los Angles Charter School, Boyle Heights, Los Angeles, CA

2009-12 Teaching Assistant at UCLA:
- Ceramics with professor Adrian Saxe
- Collabos with professor James Welling

Bibliography (selected)

- 2022 "Conversation with Timo Fahler," *Cracked with Chevonne Ariss*, podcast
 "Timo Fahler's Stained Glass," feature by Jonathan Orozco Esparza, *White Hot Magazine*
 "At NADA, a Glorious Collision of Painting and Ceramics," booth feature by Martha Schwendener, *The New York Times*
- 2021 "Artist Timo Fahler Shines a Light –and Through– His Personal History," feature by Michael Slenske, *Los Angeles Magazine*
- 2019 "El Punk Como Agente de Cambio," interview, *Gatopardo*
 "Take Your Child to Work Day is Every Day for This Collector," feature, *The New York Times*
- 2018 "Angelenos in America," feature by Hedi Slimane, *Garage Magazine*
 "Si Ere Fan de Prada Marfa, esta es la exhibición que no te debes perder," review, *Vogue Mexico*
 "Artist Profile: timo fahler," feature by Anne Marie Taylor, *One River School*
- 2017 "Pulling Back the Curtain," interview by Lara Schoorl, *FOUNDATIONS Magazine*
 Max King Cap, "Ibid Gallery - Timo Fahler," review, *Artillery Magazine*

Grants, Fellowships & Residencies (selected)

- 2022 BedStuy Art Residency + Artist Grant, Brooklyn, NY
- 2020 Maple Street Construct + Artist Grant, Omaha, NE
- 2018 Small Time x This Will Take Time Residency + Artist Grant, Point Arena, CA
- 2011 National Hispanic Foundation for the Arts Fellowship
 Martha Matthias Denny Scholarship, U.C.L.A.
 Edward J. and Alice Mae Smith Scholarship, U.C.L.A.
 Resnick Scholarship, U.C.L.A.
- 2010 UCMEXUS Grant, U.C.L.A.
 Cotsen Institute of Archeology, U.C.L.A., Southern Mexico Basin (codices Study)

References

1. Mary Weatherford, artist / MKW, Inc, mary@maryweatherford.com, +1-323-332-2048
2. Mollie White, founding director at Mollie White Gallery, mollie@molliewhitegallery.com, +1-646-627-4551
3. Sebastian Gladstone, founding director at Sebastian Gladstone, sg@sebastiangladstone.com, +1-213-793-1574